



Allegretto Provincial Eisteddfod Syllabus

Carpe Diem

*Allegretto...we are the
leaders in culture...an
eisteddfod with a difference*

The Name and Mission of this Organization:

The Eisteddfod is known as Allegretto Eisteddfod for All and is therefore privately managed as an Arts Club.

Mission of Allegretto Eisteddfod:

- *Maximum participation for all interested*
- *Prestigious incentives on all levels of participation*
- *To ensure a high standard of performance on stage*
- *Maximum opportunities for all participants*
- *To ensure proper development of all known South African Arts*

Participation:

1. Any interested person of any age may enter
2. Participation fees will have to be paid per entered item/s
3. Participants have to adhere to the given rules as well as terms and conditions of Allegretto initiative
4. The CEO may adjust participation schedules and dates/times/venues/adjudicators if necessary.

Adjudication:

We strive to make use of only professional people as adjudicators.

Adjudication Charter

Section Winner	Prestigious Award/Trophy		Gala Concerto Invite
Prestige Certificate	95 – 100%	A+++	Embossed Golden Award
Allegretto Certificate	90 – 94%	A++	Gold
Allegretto Certificate	85 – 89%	A+	Gold
Allegretto Certificate	80 – 84%	A	Gold
Allegretto Certificate	79%	A-	Silver
Allegretto Certificate	77 – 78%	B++	Silver
Allegretto Certificate	75 – 76%	B+	Silver
Allegretto Certificate	70 – 74%	B	Silver
Allegretto Certificate	69%	B-	Bronze
Allegretto Certificate	67 – 68%	C++	Bronze
Allegretto Certificate	65 – 66%	C+	Bronze
Allegretto Certificate	60 – 64%	C	Bronze
Allegretto Certificate	59%	C-	Blue
Allegretto Certificate	0 – 58%	C-	Participation Certificate

Incentives:

The following Incentives could be awarded to participants:

Incentive:	Level of Participation:	Authority:
Certificates	Eisteddfod Sections	Adjudicator Only (No other person is allowed)
Prestigious Certificates	Section Winners	Allegretto Management Team
Floating Trophies	Section Winners	Allegretto Management Team
Cash	Section Winners	To be decided by the CEO only
Other Prizes	Eisteddfod Achievers	CEO as well as Sponsors

Gala Event:

Section winners with a certain percentage (normally an A+++) will be identified by Adjudicators to be part of the annual Gala Event.

The parents of participants have to book seats and buy at least **a minimum of two tickets** to ensure an award for the identified participant. Please keep in mind that seats are limited and the auditorium is fully booked every year.

A name list for Awards in the various sections will be drawn up by the administrative staff and submitted to the Allegretto Management for their annual meeting two weeks prior to the Gala Event.

The following will be taken into consideration with regards to Gala Evening Awards:

- Number of invitations by Adjudicators
- Number of items entered for the Eisteddfod
- Marks obtained during the Eisteddfod □
- Previous track record with Allegretto Initiative



General Information as well as Terms and Conditions:

Regulations for Participation

1. Participants will have to report at least 25minutes prior to the scheduled performance time/s as per attached document.
2. Participants will have to register in the foyer for each and every entered item. Pro forma should be completed in full to enable and ensure a fair eisteddfod.
3. Participants should be always at best behaviour and no refreshments will be allowed inside the auditorium. This includes bottled water.
4. Participants have to compete within the given participation schedule. No one will be allowed to render items before or later than the given day and time for that specific item.
5. Participants should have respect for one another as well as appreciation.
6. Participants should be loyal and respectful towards representatives of Allegretto as well as any representative of an Eisteddfod Centre.
7. Participants are more than welcome to wear either school uniform or appropriate clothes/costume for solo as well as group performances on stage.
8. Participants are responsible for any valuables brought to the eisteddfod. Allegretto take no responsibility for any losses or damages during the eisteddfod whatsoever.
9. Participants are not allowed to make use of mobile phones while engaged in any eisteddfod performance.

Regulations for Spectators

1. **Spectators will have to pay a daily Door Fee of R60 pp** for all of the above-mentioned sections, **R70 pp at Showcase Level** and **R80 pp at Gala Level** to assist us with adjudication fees as well as incentives.
2. **Gala Concerto Tickets will be available at R150 pp.**
3. **Our Ticket Money is non-refundable.**
4. Spectators are not allowed to take any refreshments inside the main auditorium.
5. Spectators should encourage participants and have appreciation for all performances rendered.

Participation Details

1. Participants will have to respect the time limits as per attached schedule.
2. Please note that Solo performances should not exceed 3 minutes (except Public Speaking for grade10-12)
3. Duo performances should not exceed 3 minutes
4. Performances should also not be shorter than 90 seconds.
5. Group performances should not exceed 10-15 minutes
6. Please familiarize yourselves with the genres prescribed in the syllabus.
7. Please be prepared and on time.
8. Participants should include the Allegretto Name Tag as well as Visual Literacy Evaluation Pro Forma for Visual Literacy on each entered item.
9. **All mentioned participants on the Visual Literacy Schedule have to be present on the day of the prize giving to receive their certificates and collect their entered works**
10. Out of section performances will be charged at an additional R65 per item at the door. You will have to arrange this with the appropriate section coordinator.

Terms and Conditions

The CEO has the right to-

1. Ensure a proper and fair Eisteddfod for all,
2. **Reschedule performance times, venues and dates if needed so,**
3. Overrule an Adjudication process if unfair,
4. Disqualify a participant if not adhered to prescription as per syllabus,
5. And lastly remain to the Right of Participation.

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Visual Literacy Section

Section Coordinator: Marius Lourens Rules and Information

1. This Visual Literacy Section for this Eisteddfod is open to all ages for participation.
2. Please familiarize yourselves with the various genres.
3. Winners of sections will be invited to attend our annual Gala Event.
4. Section winners are eligible for prestigious awards.



Section 1: Sketch/Painting

Definition of Sketch

A rough or unfinished drawing or painting, often made to assist in creating a more finished picture.

Definition of Painting

Painting is the practice of applying **paint**, pigment, colour or other medium to a solid surface (support base). The medium is commonly applied to the base with a brush, but other implements, such as knives, sponges, and airbrushes, can be used. **Painting** is a mode of creative expression, and the forms are numerous.

1.1 Pencil Sketch

Definition of Pencil Sketch

A *sketch* is a rapidly executed freehand *drawing* that is not usually intended as a finished work. Graphic work executed in a dry medium such as silverpoint, graphite, *pencil*, charcoal, or pastel.

Rules: Any sketch of any size is allowed.

1.2 Pastel

Definition of Pastel

Pastel is an **art** medium in the form of a stick, consisting of pure powdered pigment and a binder. The pigments used in **pastels** are the same as those used to produce all colored **art** media, including oil paints; the binder is of a neutral hue and low saturation.

Rules: Any pastel sketch of any size is allowed.

1.3 Water Painting

Definition of Water Painting

Watercolour (American English) or watercolour (British English; see spelling differences), also aquarelle (French loanword), a diminutive of the Latin for water, is a **painting** method in which the paints are made of pigments suspended in a water-based solution.

Rules: Any water painting of any size is allowed.

1.4 Any other Medium

Definition of Medium

A **medium** refers to the materials that are used to create a work of **art**. The plural of **medium** is media. Some of the most common media are oil paints (Paints that use oil to hold pigments together), tempera (pigments held together with egg yolk), marble (soft, white stone), and bronze (a metal used to cast sculptures).

Rules: Any sketch of any size of any other medium is allowed.



1.5 Visual Literacy Given Theme Definition of a Theme

In the visual **arts**, a **theme** is a broad idea, or a message conveyed by a work, such as a performance, a painting, or a motion picture. This message is usually about life, society, or human nature. **Themes** are the fundamental and often universal ideas explored in a work.

Rules: Participant will be given a theme and a media in which to create it. A time limit will be given.



Section 2: Creative Art

Definition of Creative Art

The expression or application of human **creative** skill and imagination, typically in a visual form such as painting or sculpture, producing works to be appreciated primarily for their beauty or emotional power. 'the **art** of the Renaissance' 'great **art** is concerned with moral imperfections'

2.1 Card Making

Definition of Card Making

Card making is the craft of hand-making greeting cards. Many people with interests in allied crafts such as scrapbooking and stamping have begun to use their skills to start making handmade cards.

Rules: Any card made from any paper of any size is allowed. Any theme is allowed i.e., birthday, etc.

2.2 Creative Writing

Definition of Creative Writing

Writing, typically fiction or poetry, which displays imagination or invention (often contrasted with academic or journalistic writing).

2.2.1 Letter – Own Subject

Definition of a Letter

A written, typed, or printed communication, especially one sent in an envelope by mail or messenger.

Rules: Any letter, no more than 300 words. Friendly letter, letter of complaint etc.

2.2.2 Essay

Definition of an Essay

A short piece of writing on a particular subject

Rules: Participant writes an essay on the subject of their choice. Between 300 to 500 words.

Section 3: Crafts

Definition of Crafts

An activity involving skill in making things by hand.

Rules: Participant creates any item using any material.
(Candles, Pillows, Needlework etc.)

Section 4: Multimedia

Definition of Multimedia

Visual **multimedia** source that combines a sequence of images to form a moving picture. The **video** transmits a signal to a screen and processes the order in which the screen captures should be shown. Videos usually have audio components that correspond with the pictures being shown on the screen.

Rules: Participants film a media inset about anything from everyday life. Entries can be submitted on a laser disk or memory stick. Video clip must be between 1.5 min and maximum of 2 minutes.



Section 5: Photography

Definition of Photography

Photography is the science, art, application, and practice of creating durable images by recording light or other electromagnetic radiation, either electronically by means of an image sensor, or chemically by means of a light sensitive material such as a photographic film.

Rules: Participants take pictures about the given genre. A maximum of 3 pictures neatly mounted is accepted per participant.



5.3 Photography: Biology

Definition of Biology Photography

The study of the effects of light on living organisms and *biological* processes.

Rules: Participants take pictures of organism or biological processes. A maximum of 3 pictures neatly mounted is accepted per participant

5.4 Photography: Fashion

Definition of Fashion Photography

Fashion photography is a genre of photography which is devoted to displaying clothing and other fashion items. Fashion photography is most often conducted for advertisements or fashion magazines such as Vogue, Vanity Fair, or Elle.

Photography Definition of General

Pictures of anything from everyday life.

Rules: Participants take pictures of anything from everyday life. A maximum of 3 pictures neatly mounted is accepted per participant.

5.2 Photography: Nature

Definition of Nature Photography Nature photography refers to a wide range of photography taken outdoors and devoted to displaying natural elements such as landscapes, wildlife, plants, and close-ups of natural scenes and textures.

Rules: Participants take pictures of any outdoor natural elements. A maximum of 3 pictures neatly mounted is accepted per participant

Rules: Participants take pictures of fashion items. A maximum of 3 pictures neatly mounted is accepted per participant.

5.5 Photography: Arts

Definition of Photography: Arts

Known also as "photographic art", "artistic photography" and so on, the term "fine art photography" has no universally agreed meaning or definition: rather, it refers to an imprecise category of photographs, created in accordance with the creative vision of the cameraman.

Rules: Participants take any artistic pictures. A maximum of 3 pictures neatly mounted is accepted per participant.



5.6 Photography: Architecture

Definition of Photography: Architecture

Architectural photography is the photographing of buildings and similar structures that are both aesthetically pleasing and accurate representations of their subjects.

Architectural photographers are usually skilled in the use of specialized techniques and equipment.

Rules: Participants take pictures of any architectural structure. A maximum of 3 pictures neatly mounted is accepted per participant.

5.7 Photography: Animal Life

Definition of Photography: Architecture

Wildlife photography is a genre of **photography** concerned with documenting various forms of **wildlife** in their natural habitat.

Rules: Participants take pictures of any wildlife as well as domestic animals. A maximum of 3 pictures neatly mounted is accepted per participant.

5.8 Photography: Comical

Definition of Photography: Comical

Photography causing laughter especially because of a startlingly or unexpectedly humorous impact wearing a comical expression.

Rules: Participants take pictures of any comical event/person etc. A maximum of 3 pictures neatly mounted is accepted per participant.

Section 6: Lego

Definition of Lego

A construction toy consisting of interlocking plastic building blocks.

Rules: Duplo or Lego may be used. Participants may use a model or their own design. Design and model must be age appropriate.





Visual Literacy Section

Entry Pro Forma: Please complete in full.

Please use this form for Instrumental Entries ONLY

1. Name of Participant (In case of a Group attach list of names) 2. Grade of Participant

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3. Name of School / Studio

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4. Contact Details

Cell phone:
Landline:
Fax line:
E-Mail:

5. Participation Info

Section	Mark with X	Amount
<u>Section 1: Sketch/Painting</u>		
1.1 Pencil Sketch		
1.2 Pastel		
1.3 Water Painting		
1.4 Any other medium		
1.5 Visual Literacy Given Topic		
<u>Section 2: Creative Art</u>		
2.1 Card Making		
<u>2.2 Creative Writing</u>		
2.2.1 Letter – Own Subject		
2.2.2 Essay		
<u>Section 3: Crafts</u>		
<u>Section 4: Multimedia</u>		
<u>Section 5: Photography</u>		
5.1 Photography: General		
5.2 Photography: Nature		
5.3 Photography: Biology		
5.4 Photography: Fashion		
5.5 Photography: Art		
5.6 Photography: Architecture		
5.7 Photography: Animal Life		
5.8 Photography: Comical		
<u>Section 6: Lego</u>		

6. Total number of entered Items: _____

Total Amount: R _____

7. Method of Payment: INTERNET

KINDLY PROVIDE US WITH PROOF OF PAYMENT WHEN ENTERING TO ENSURE PARTICIPATION