



Allegretto Provincial Eisteddfod Syllabus

Carpe Diem

*Allegretto...we are the
leaders in culture...an
eisteddfod with a difference*

The Name and Mission of this Organization:

The Eisteddfod is known as Allegretto Inter Provincial Eisteddfod for All and is therefore privately managed as an Arts Club.

Mission of Allegretto Eisteddfod:

- *Maximum participation for all interested*
- *Prestigious incentives on all levels of participation*
- *To ensure a high standard of performance on stage*
- *Maximum opportunities for all participants*
- *To ensure proper development of all known South African Arts*

Participation:

1. Any interested person of any age may enter
2. Participation fees will have to be paid per entered item/s
3. Participants must adhere to the given rules as well as terms and conditions of Allegretto initiative
4. The CEO may adjust participation schedules and dates/times/venues/adjudicators if necessary.

Adjudication:

We strive to make use of professional people **only** as adjudicators.

Adjudication Charter

Section Winner	Prestigious Award/Trophy		Gala Concerto Invite
Grade Winner	Medal	A+++	Embossed Golden Sticker
Prestige Certificate:	95-100%	A+++	Embossed Golden Sticker
Allegretto Certificate:	90-94%	A++	Gold
Allegretto Certificate:	85-89%	A+	Gold
Allegretto Certificate:	80-84%	A	Gold
Allegretto Certificate:	79%	A-	Silver
Allegretto Certificate:	77-78%	B++	Silver
Allegretto Certificate:	75-76%	B+	Silver
Allegretto Certificate:	70-74%	B	Silver
Allegretto Certificate:	69%	B- C++	Bronze
Allegretto Certificate:	67-68%	C+	Bronze
Allegretto Certificate:	65-66%	C	Bronze
Allegretto Certificate:	60-64%	C-	Bronze
Allegretto Certificate:	59%	C-	Blue
Allegretto Certificate:	0-58%		Participation Certificate

Incentives:

The following Incentives could be awarded to participants:

Incentive:	Level of Participation:	Authority:
Certificates	Eisteddfod Sections	Adjudicator Only (No other person is allowed)
Prestigious Certificates	Section Winners	Allegretto Management Team
Floating Trophies	Section Winners	Allegretto Management Team
Cash	Section Winners	To be decided by the CEO only
Other Prizes	Eisteddfod Achievers	CEO as well as Sponsors

Gala Concerto Event:

Section winners with a certain percentage (normally an A+++) will be identified by Adjudicators to be part of the annual Gala Concerto Event.

The parents of participants have to book seats and buy at least **a minimum of two tickets** to ensure an award for the identified participant. Please keep in mind that seats are limited, and the auditorium is fully booked every year.

A name list for Awards in the various sections will be drawn up by the administrative staff and submitted to the Allegretto Management for their annual meeting two weeks prior to the Gala Event.

The following will be taken into consideration with regards to Gala Evening Awards:

- Number of invitations by Adjudicators
- Number of items entered for the Eisteddfod Marks obtained during the Eisteddfod
- Previous track record with Allegretto Initiative



General Information as well as Terms and Conditions:

Regulations for Participation

1. Participants will have to report at least 25minutes prior to the scheduled performance time/s as per attached document.
2. Participants will have to register in the foyer for each and every entered item. Pro forma should be completed in full to enable and ensure a fair eisteddfod.
3. Participants should be always at best behaviour and no refreshments will be allowed inside the auditorium. This includes bottled water.
4. Participants have to compete within the given participation schedule. No one will be allowed to render items before or later than the given day and time for that specific item.
5. Participants should have respect for one another as well as appreciation.
6. Participants should be loyal and respectful towards representatives of Allegretto as well as any representative of an Eisteddfod Centre.
7. Participants are more than welcome to wear either school uniform or appropriate clothes/costume for solo as well as group performances on stage.
8. Participants are responsible for any valuables brought to the eisteddfod. Allegretto take no responsibility for any losses or damages during the eisteddfod whatsoever.
9. Participants are not allowed to make use of mobile phones while engaged in any eisteddfod performance.

Regulations for Spectators

1. **Spectators will have to pay a daily Door Fee of R60 pp** for all of the above-mentioned sections, **R70 pp at Showcase Level** and **R80 pp at Gala Level** to assist us with adjudication fees as well as incentives.
2. **Gala Concerto Tickets will be available at R150 pp.**
3. **Our Ticket Money is non-refundable.**
4. Spectators are not allowed to take any refreshments inside the main auditorium.
5. Spectators should encourage participants and have appreciation for all performances rendered.

Participation Details

1. Participants will have to respect the time limits as per attached schedule.
2. Please note that Solo performances should not exceed 3 minutes (except Public Speaking for grade10-12)
3. Duo performances should not exceed 3 minutes
4. Performances should also not be shorter than 90 seconds.
5. Group performances should not exceed 10-15 minutes
6. Please familiarize yourselves with the genres prescribed in the syllabus.
7. Please be prepared and on time.
8. Participants should include the Allegretto Name Tag as well as Visual Literacy Evaluation Pro Forma for Visual Literacy on each entered item.
9. **All mentioned participants on the Visual Literacy Schedule have to be present on the day of the prize giving to receive their certificates and collect their entered works**
10. Out of section performances will be charged at an additional R65 per item at the door. You will have to arrange this with the appropriate section coordinator.

Terms and Conditions

The CEO has the right to-

1. Ensure a proper and fair Eisteddfod for all,
2. **Reschedule performance times, venues and dates if needed so,**
3. Overrule an Adjudication process if unfair,
4. Disqualify a participant if not adhered to prescription as per syllabus,
5. And lastly remain to the Right of Participation.

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Rules and Information

1. The Vocal Section for this Eisteddfod is open to all ages for participation.
2. Please familiarize yourselves with the various genres.
3. Winners of sections will be invited to attend our annual Gala Event.
4. Section winners are eligible for prestigious awards.

Criteria:

The following criteria are taken into consideration-

Intonation, Diction, Song Choice, Interpretation, Techniques, Usage of the stage, Attire, Reaction from the Audience, Quality of Soundtrack and General Impression as a singer.

We do not entertain attitudes or misplaced song choices...

Section 1: Light Vocal Section

Definition of Vocal Music

Vocal music is a type of music performed by one or more singers, either with instrumental accompaniment, or without instrumental accompaniment (a cappella), in which singing provides the main focus of the piece. ... All musical cultures have some form of vocal music.

1.1 Songs with Piano

Definition of Songs with Piano

Any choice of songs, for a chosen genre, to be performed with the accompaniment of a pianist etc.

1.1.1 Afrikaans Songs with Piano

Rules: Only Afrikaans songs are allowed to be performed. Any form of accompaniment is allowed i.e. piano, guitar etc.

Time Limit per Item: 2 minutes maximum

1.1.2 English Songs with Piano

Rules: Only light English songs are allowed to be performed. Any form of accompaniment is allowed i.e. piano, guitar etc.

Time Limit per Item: 2 minutes maximum

1.1.3 Classical Songs with Piano

Rules: Any song (any language) older than 20 years may be performed under this genre. Any form of accompaniment is allowed i.e., piano, guitar etc. **Time Limit per Item: 2 minutes maximum**

1.1.4 Faith/Christian Songs with Piano

Rules: Any Religious song (any language) may be performed under this genre. Any form of accompaniment is allowed i.e., piano, guitar etc.

Time Limit per Item: 2 minutes maximum



1.1.5 Country/Folk Songs with Piano

Rules: Any Country or Folk song (any language) may be performed under this genre. Any form of accompaniment is allowed i.e., piano, guitar etc.

Time Limit per Item: 2 minutes maximum

1.1.6 Popular Songs with Piano

Rules: Any Popular song (any language) may be performed under this genre. Any form of accompaniment is allowed i.e., piano, guitar etc.

Time Limit per Item: 2 minutes maximum

1.1.7 Ballad Songs with Piano

Rules: Any Ballad song (any language) may be performed under this genre. Any form of accompaniment is allowed i.e., piano, guitar etc.

Time Limit per Item: 2 minutes maximum

1.1.8 Song from Film with Piano

Rules: Any song from a film (any language) may be performed under this genre. Any form of accompaniment is allowed i.e., piano, guitar etc. Costume, usage of stage and acting should be part of the performance.

Time Limit per Item: 2 minutes maximum

1.1.9 Rock Songs with Piano

Rules: Any Rock song (any language) may be performed under this genre. Any form of accompaniment is allowed i.e., piano, guitar etc.

Time Limit per Item: 2 minutes maximum

1.1.10 Traditional Songs with Piano

Rules: Any Traditional song (any language) may be performed under this genre. Any form of accompaniment is allowed i.e., piano, guitar etc. Traditional Attire could be part of the item rendered

Time Limit per Item: 2 minutes maximum

1.1.11 National Anthem: Songs with Piano

Rules: Any country's National Anthem (any language) may be performed under this genre. Any form of accompaniment is allowed i.e., piano, guitar etc. Traditional Attire could be part of the item rendered

Time Limit per Item: 2 minutes maximum

1.1.12 Jazz/Blues Songs with Piano

Rules: Any Jazz or Blues (any language) may be performed under this genre. Any form of accompaniment is allowed i.e., piano, guitar etc.

Time Limit per Item: 2 minutes maximum

1.1.13 Golden Oldie Songs with Piano

Rules: Any Golden Oldie song (any language) may be performed under this genre. Any form of accompaniment is allowed i.e., piano, guitar etc.

Time Limit per Item: 2 minutes maximum

1.1.14 Character Songs with Piano

Rules: Any Character song (any language) may be performed under this genre. Any form of accompaniment is allowed i.e., piano, guitar etc. Costume, usage of stage and acting should be part of the performance. **Time Limit per Item: 2 minutes maximum**

1.1.15 Broadway Songs with Piano

Rules: Any Broadway song (any language) may be performed under this genre. Any form of accompaniment is allowed i.e., piano, guitar etc. Costume, usage of stage and acting should be part of the performance. **Time Limit per Item: 2 minutes maximum**

1.1.16 R&B Songs with Piano

Rules: Any R&B song (any language) may be performed under this genre. Any form of accompaniment is allowed i.e., piano, guitar etc.



Time Limit per Item: 2 minutes maximum

1.1.17 Christmas Songs with Piano

Rules: Any Christmas song (any language) may be performed under this genre. Any form of accompaniment is allowed i.e., piano, guitar etc.

Time Limit per Item: 2 minutes maximum



Time Limit per Item: 3 minutes maximum

1.2.7 Ballad Songs with a Backtrack

Rules: Any Ballad song (any language) may be performed under this genre. Only backtracks are allowed.

Time Limit per Item: 3 minutes maximum.

1.2 Songs with Backtrack

Definition of Songs with Backtrack A singer or vocal group performing without a backup band may sing along to pre-recorded music. A music track without lead vocals.

1.2.1 Afrikaans Songs with a Backtrack

Rules: Only Afrikaans songs, with backtracks are allowed to be performed.

Time Limit per Item: 3 minutes maximum

1.2.2 English Songs with a Backtrack Rules:

Only light English songs, with backtracks are allowed to be performed.

1.2.3 Classical Songs with a Backtrack

Rules: Any song (any language) older than 20 years may be performed under this genre. Only backtracks allowed.

Time Limit per Item: 3 minutes maximum

1.2.4 Faith/Christian Songs with a Backtrack

Rules: Any Religious song (any language) may be performed under this genre. Only backtracks allowed.

Time Limit per Item: 3 minutes maximum

1.2.5 Country/Folk Songs with a Backtrack

Rules: Any Country or Folk song (any language) may be performed under this genre. Only backtracks are allowed.

Time Limit per Item: 3 minutes maximum

1.2.6 Popular Songs with a Backtrack

Rules: Any Popular song (any language) may be performed under this genre. Only backtrack allowed.

1.2.8 Song from Film with a Backtrack

Rules: Any song from a film (any language) may be performed under this genre. Only backtrack allowed.

Time Limit per Item: 3 minutes maximum

1.2.9 Rock Songs with a Backtrack

Rules: Any Rock song (any language) may be performed under this genre. Only backtrack allowed.

Time Limit per Item: 3 minutes maximum

1.2.10 Traditional Songs with a Backtrack

Rules: Any Traditional song (any language) may be performed under this genre. Only backtrack allowed. Traditional Attire could be part of the item rendered

Time Limit per Item: 3 minutes maximum

1.2.11 National Anthem: Songs with a Backtrack

Rules: Any country's National Anthem (any language) may be performed under this genre. Only backtrack allowed. Traditional Attire could be part of the item rendered **Time Limit per Item: 3 minutes maximum**

1.2.12 Jazz/Blues Songs with a Backtrack

Rules: Any Jazz or Blues (any language) may be performed under this genre. Only backtrack allowed.

Time Limit per Item: 3 minutes maximum

1.2.13 Golden Oldie Songs with a Backtrack

Rules: Any Golden Oldie song (any language) may be performed under this genre. Only backtrack allowed.

Time Limit per Item: 3 minutes maximum

1.2.14 Character Songs with a Backtrack

Rules: Any Character song (any language) may be performed under this genre. Only backtrack allowed.

Costume, usage of stage and acting should be part of the performance.

Time Limit per Item: 3 minutes maximum

1.2.15 Broadway Songs with a Backtrack

Rules: Any Broadway song (any language) may be performed under this genre. Only backtrack allowed.

Costume, usage of stage and acting should be part of the performance.

Time Limit per Item: 3 minutes maximum

1.2.16 R&B Songs with a Backtrack

Rules: Any R&B song (any language) may be performed under this genre. Only backtrack allowed.

Time Limit per Item: 3 minutes maximum

1.2.17 Christmas Songs with Backtrack

Rules: Any Christmas song (any language) may be performed under this genre. Only Backtrack allowed.

Time Limit per Item: 3 minutes maximum



Section 2: A Capella

Definition of A Capella

A cappella [a kkap'pella] (Italian for "in the manner of the chapel") music is specifically group or solo singing without instrumental accompaniment, or a piece intended to be performed in this way

Rules: Any song (any language) may be performed under this genre. No instrumental accompaniment is allowed.

Time Limit per Item: 2 minutes maximum

Section 3: Unprepared Vocal Section

Definition of Unprepared

Not ready or able to deal with something.

Rules: The adjudicator will provide a song and a time limit to practice the song, where after the participant will perform the song.

Time Limit per Item: 2 minutes maximum



Section 3: Beatboxing

Definition of Beatboxing

A musical style or technique, especially in hip-hop, in which the sounds and rhythms of percussion instruments or a drum machine are simulated by using the mouth and voice.

Rules: Any song (any language) may be performed under this genre. No instrumental accompaniment is allowed.

Time Limit per Item: 2 minutes maximum

Section 4: Duet and Trio Section

Definition of Duet

A performance by two people, especially singers.

Rules: Any song (any language) may be performed under this genre. Accompaniment of any choice i.e. piano, backtrack etc. Duet is only performed by two singers. No limitations with regard to age combinations. ***Time Limit per Item: 2 minutes maximum***

Definition of Trio

A set or group of three people or things. A group of three musicians, a composition written for three musicians.

Rules: Any song (any language) may be performed under this genre. Accompaniment of any choice i.e. piano, backtrack etc. Duet is only performed by two singers. No limitations with regard to age combinations. ***Time Limit per Item: 2 minutes maximum***

Section 5: Group Vocal Section

Definition of Group

A number of people or things that are located close together or are considered or classed together.

Rules: Any song (any language) may be performed under this genre. Accompaniment of any choice i.e., piano, backtrack etc. Any combination of songs. 4-15 Singers is classified as a group.

Time Limit per Item: 15 minutes maximum

Section 6: Choral & Revue Section

Definition of a Choral Group

A choir (/ˈkwaɪ.ər/) (also known as a quire, chorale or chorus) is a musical ensemble of singers. Choral music, in turn, is the music written specifically for such an ensemble to perform. A body of singers who perform together as a group is called a choir or chorus.



Definition of a Revue

A light theatrical entertainment consisting of a series of songs, and dances, typically dealing satirically with topical issues.

Rules: Any combination of songs (any language) may be performed under this genre. Accompaniment of any choice i.e., piano, backtrack etc. 16 and more singers. **Time Limit per Item: 20 minutes maximum**

Section 7: Programme Section

Definition of a Musical Programme

Music performance that describes a picture, a story, or an idea.

Rules: Any song (any language) may be performed under this genre. Accompaniment of any choice i.e., piano, backtrack etc. Only enter this section if you are an achiever in singing and know how to entertain people.

Time Limit per Item: 20 minutes maximum Entry fee per entry: R140.00



Vocal Section
(Piano Items: R60/Tracks: R75)

Please use this form for Vocal Entries ONLY-One Form per Participant/Group

1.Name of Participant (In case of a Group attach list of names)

2.Grade of Participant

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3.Name of School / Studio

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4.Contact Details

Cell phone:
Landline:
Fax line:
E-Mail:

5.Performance details

Section	Mark with an X	Amount
<u>Section 1: Light Vocal Section</u>		
1.1 Songs with Piano		R60.00
1.1.1 Afrikaans: Piano		R60.00
1.1.2 English: Piano		R60.00
1.1.3 Classical: Piano		R60.00
1.1.4 Faith/Christian: Piano		R60.00
1.1.5 Country: Piano		R60.00
1.1.6 Popular: Piano		R60.00
1.1.7 Ballad: Piano		R60.00
1.1.8 Film: Piano		R60.00
1.1.9 Rock: Piano		R60.00
1.1.10 Traditional: Piano		R60.00
1.1.11 National Anthem: Piano		R60.00
1.1.12 Jazz/Blues: Piano		R60.00
1.1.13 Golden Oldie: Piano		R60.00
1.1.14 Character: Piano		R60.00
1.1.15 Broadway: Piano		R60.00
1.1.16 R&B: Piano		R60.00
1.1.17 Christmas: Piano		R60.00
1.2 Songs with Backtrack		
1.2.1 Afrikaans: Backtrack		R75.00
1.2.2 English: Backtrack		R75.00
1.2.3 Classical: Backtrack		R75.00
1.2.4 Faith/Christian Backtrack		R75.00
1.2.5 Country: Backtrack		R75.00
1.2.6 Popular: Backtrack		R75.00
1.2.7 Ballad: Backtrack		R75.00
1.2.8 Film: Backtrack		R75.00
1.2.9 Rock: Backtrack		R75.00
1.2.10 Traditional: Backtrack		R75.00
1.2.11 National Anthem: Backtrack		R75.00
1.2.12 Jazz/Blues: Backtrack		R75.00
1.2.13 Golden Oldie: Backtrack		R75.00
1.2.14 Character: Backtrack		R75.00
1.2.15 Broadway: Backtrack		R75.00
1.2.16 R&B: Backtrack		R75.00
1.2.17 Christmas: Backtrack		R75.00
<u>Section 2: A Capella</u>		R60.00

Section 3: Unprepared Vocal Section		R60.00
Section 4: Duet/Trio Groups		R200/R300
Section 5: Group Vocal Section (4-15 Singers)		R750.00
Section 6: Choral/Revue Section (16+ Singers)		R850
Section 7: Programme Section		R140.00

6. Total number of entered Items: _____

Total Amount: R _____

7. Method of Payment: INTERNET

KINDLY PROVIDE US WITH PROOF OF PAYMENT WHEN ENTERING TO ENSURE PARTICIPATION