

Fashion Design Section



Allegretto Inter Provincial Eisteddfod Syllabus

Carpe Diem

*Allegretto...we are the
leaders in culture...an
eisteddfod with a difference*

The Name and Mission of this Organization:

The Eisteddfod is known as Allegretto Inter Provincial Eisteddfod for All and is therefore privately managed as an Arts Club.

Mission of Allegretto Eisteddfod:

- Maximum participation for all interested
- Prestigious incentives on all levels of participation
- To ensure a high standard of performance on stage
- Maximum opportunities for all participants
- To ensure proper development of all known South African Arts Participation

Participation:

Any interested person of any age may enter,

Participation fees will have to be paid per entered item/s

Participants must adhere to the given rules as well as Terms and Conditions of Allegretto Initiative

The CEO may adjust participation schedules and dates/times/venues/adjudicators if necessary.

Adjudication:

We strive to make use of only professional people as adjudicators. Proper feedback is part of the process to ensure a true learning experience for all. 3 Levels of Participation are possible for participants (except groups/ensembles) to ensure a high standard of National Winner performances.

Adjudication Charter:



95-100% A+++ Prestige

90-94% A++ Double Gold

85-89% A+ Gold plus 1

80-84% A Gold

79% A- Silver

77-78% B++ Double Silver

75-76% B+ Silver plus 1

70-74% B Silver

60-69% B- Silver

General Information as well as Terms and Conditions: Regulations:

1. Participants will have to report at least 25minutes prior to the scheduled performance time/s as per attached document.
2. Participants will have to register in the foyer for each and every entered item. Pro forma should be completed in full to enable and ensure a fair eisteddfod.
3. Participants should be always at best behaviour.
4. Participants have to compete within the given participation schedule. No one will be allowed to render items before or later than the given day and time for that specific item.
5. Participants should have respect for one another as well as appreciation.
6. Participants should be loyal and respectful towards representatives of Allegretto as well as any representative of an Eisteddfod Centre.
7. Participants are more than welcome to wear either school uniform or appropriate clothes/costume for solo as well as group performances on stage.

8. Participants are responsible for any valuables brought to the eisteddfod. Allegretto take no responsibility for any losses or damages during the eisteddfod whatsoever.
9. Participants are not allowed to make use of mobile phones while engaged in any eisteddfod performance.

Regulations for Spectators:

1. Spectators will have to pay a daily Door Fee/ Ticket of R50 pp for all of the above-mentioned sections, R100 pp at Allegretto IPE Showcase Level and R120 pp at Allegretto IPE National Gala Level to assist us with costs.
2. Our Ticket Money is non-refundable.
3. Spectators should encourage participants and have appreciation for all performances rendered.

Participation Details:

1. Participants will have to respect the time limits as per attached schedule.
2. Please note that Solo performances should not exceed 3 minutes (except Public Speaking for grade10-12)
3. Duo performances should not exceed 3 minutes.
4. Performances should also not be shorter than 90 seconds.
5. Group performances should not exceed 10-15 minutes
6. Please familiarize yourselves with the genres prescribed in the syllabus.
7. Please be prepared and on time.
8. Participants must submit the Allegretto IPE Visual Literacy Evaluation Pro Forma for Visual Literacy together with each entered item.
9. All mentioned participants on the Visual Literacy Schedule must be present on the day of the Prize Giving to receive their certificates and collect their entered works
10. Out of Section Performances will be charged at an additional R99 per item at the door. You will have to arrange this with the appropriate Section Coordinator.

Terms and Conditions: CEO: The CEO has the right to-

1. Ensure a proper and fair Eisteddfod for all,
2. Reschedule performance times, venues and dates if needed so,
3. Overrule an Adjudication process if unfair,
4. Disqualify a participant if not adhered to prescription as per syllabus,
5. And lastly remain to the Right of Participation.

Allegretto...we are the leaders in culture...an eisteddfod with a difference...for all



Fashion Design Section

Visual Literacy & Fashion Creativity Section

1. NAME, PURPOSE & MISSION OF THE SECTION

The Fashion Design Section forms part of the Allegretto Inter Provincial Eisteddfod and operates under the same commitment to excellence, creativity, and cultural development.

Mission

- To encourage maximum participation from all aspiring designers.
- To promote high standards in visual literacy, technical skill, and creative development.
- To offer opportunities for education, growth, and artistic exploration.
- To provide a platform where participants may present professional-quality fashion concepts.
- To ensure fair adjudication through structured criteria and constructive feedback.

This section is open to all ages.

Winners may be invited to participate in the Annual Allegretto Gala Event and may qualify for prestigious awards.

2. GENERAL RULES & REGULATIONS

1. Participants must submit work according to the deadlines communicated by Allegretto.
2. All submissions must follow the A3 size requirement unless specifically stated otherwise.

3. Only original work is allowed. Plagiarism or tracing from other designers' sketches is strictly prohibited.
4. Participants must respect all adjudicators, coordinators, and fellow designers.
5. All entries must be labelled with the participant's name, age/grade, school or studio, and category entered.
6. No offensive, discriminatory, or explicit content may be submitted.
7. Allegretto is not responsible for any lost or damaged entries.
8. Participants may enter multiple categories, but each entry requires its own form and fee.
9. All digital editing or AI-generated images are not allowed unless clearly stated as part of a mixed-media mood board.
10. All entries must align to the required themes for their category (where applicable).

3. PARTICIPATION DETAILS

1. All work must be completed individually unless the category specifically states otherwise.
2. Incorrect formatting (e.g., wrong size, missing paragraph, missing front/back view) may result in disqualification.
3. Participants must ensure that final designs are clear, neat, and professionally presented.
4. All fashion illustrations requiring a figure must be drawn on a 9-headed fashion figure.
5. A written explanation must accompany categories where required.
6. Late submissions may be subject to an additional fee or may not be accepted.

4. ADJUDICATION CRITERIA

Adjudicators will evaluate entries based on the following measurable criteria:

A. Creativity & Concept

- Originality of design
- Relevance to theme
- Innovation in material use (especially for 3D Design)
- Cohesion of idea

B. Technical Skill

- Accuracy of the 9-head fashion figure
- Proportions and garment construction understanding
- Rendering quality (colour, texture, shading)
- Clarity of front & back views

C. Presentation & Professionalism

- Neatness and completeness
- Layout and composition
- Correct A3 formatting
- Legibility and clarity of written explanation

D. Understanding of Fashion Principles

- Fabric interpretation
- Silhouette development
- Colour theory application
- Design logic and wearability (if applicable)

5. SECTIONS & REQUIREMENTS

Section 1: 3D DESIGN

Definition

Creation of a fashion look on a standard 9-head fashion figure using any three-dimensional materials (paper, fabric, plastic, recycled materials, unconventional objects) to form a textured final design.



Themes

- Recycled
- Not Meant for Fashion
- Open Creative Category

Rules

- Must be A3 size.
- Must be applied directly onto a 9-headed fashion figure.
- Any 3D materials may be used (safe items only).
- The design must be clear and fully visible despite the materials used.

Section 2: MOOD BOARD

Definition

A visual inspiration board representing the theme, style, and creative direction of a fashion concept.

Rules

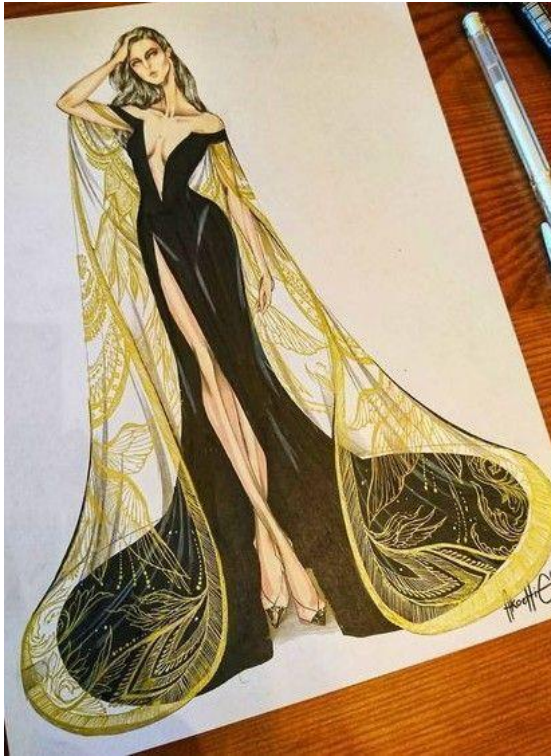
- Must include a clear title.
- Must contain a colour palette.
- Must include at least 6 images that inspire the final design.
- A3 size.
- Must visually communicate theme, mood, silhouette, textures, and overall aesthetic.



Section 3: FASHION SKETCHES

Definition

Full-colour fashion illustrations communicating a design concept in detail.



Rules

- Must be drawn on a 9-headed fashion figure.
- Must include front and back views.
- Must be in full colour.
- Must include a 150-word written explanation covering theme, materials, silhouette, and inspiration.
- A3 size.

Themes

- Met Gala
- Historical
- Futuristic

Section 4: FASHION PORTFOLIO

Definition

A structured 3-page presentation showing the complete design process from concept development to the final fashion illustration.

Rules

- Must be A3 size.
- Must include only 3 pages in total.
- Must include 4 rough sketches showing development.
- Final design must:
 - Include front and back views
 - Be drawn on a 9-headed fashion figure



- Include a 150-word explanation
 - Layout must be creative, neat, and professionally organised

Allegretto Fashion Design/ One Act Plays Section

Allegretto Fashion Design Entry Pro Forma:

Please complete in full Please use this form for Fashion Design Entries **ONLY**

1. Name of Participant (In case of a Group attach list of names): **2. Grade/s of Participant/s:**

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3. Name of School/Studio:

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4. Contact Details:

Cellular Number:	Landline:
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E mail:

Participation Information:

SECTION:	MARK WITH AN X	AMOUNT PAYABLE:
Pre-Primary Drama Ensemble		
Primary School Drama Ensemble		
Secondary School Drama Ensemble		
Any Other: One Man/ Woman Play		

TOTAL ITEMS ENTERED: _____ **TOTAL AMOUNT PAYABLE: R** _____

Method of Payment: INTERNET ONLY

Kindly provide us with Proof of Payment when entering for our Eisteddfod to ensure proper participation.

One Act Play Information:

Theme/ Topic	
Time limit	
Published Work:	YES/ NO
Own Work:	YES/ NO
Author:	
Producer:	
Director:	
Stage Manager:	
Technical Team:	
Technical Team:	
Technical Team:	
Cast:	
1	
2	
3	
4	
5	
6	
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8	