



## Allegretto Inter Provincial Eisteddfod Syllabus

### *Carpe Diem*

# *Allegretto...we are the leaders in culture...an eisteddfod with a difference*

#### **The Name and Mission of this Organization:**

The Eisteddfod is known as Allegretto Inter Provincial Eisteddfod for All and is therefore privately managed as an Arts Club.

Mission of Allegretto Eisteddfod:

- *Maximum participation for all interested*
- *Prestigious incentives on all levels of participation*
- *To ensure a high standard of performance on stage*
- *Maximum opportunities for all participants*
- *To ensure proper development of all known South African Arts*

#### **Participation:**

1. Any interested person of any age may enter
2. Participation fees will have to be paid per entered item/s
3. Participants must adhere to the given rules as well as terms and conditions of Allegretto initiative
4. The CEO may adjust participation schedules and dates/times/venues/adjudicators if necessary.

#### **Adjudication:**

We strive to make use of professional people **only** as adjudicators.

#### **Adjudication Charter**

**Section Winner**  
Grade Winner

**Prestigious Award/Trophy**  
Medal            A+++

**Gala Concerto Invite**  
Embossed Golden Sticker

Prestige Certificate:	95-100%	A+++	Embossed Golden Sticker
Allegretto Certificate:	90-94%	A++	Gold
Allegretto Certificate:	85-89%	A+	Gold
Allegretto Certificate:	80-84%	A	Gold
Allegretto Certificate:	79%	A-	Silver
Allegretto Certificate:	77-78%	B++	Silver
Allegretto Certificate:	75-76%	B+	Silver
Allegretto Certificate:	70-74%	B	Silver
Allegretto Certificate:	69%	B- C++	Bronze
Allegretto Certificate:	67-68%		Bronze
Allegretto Certificate:	65-66%	C+	Bronze
Allegretto Certificate:	60-64%	C	Bronze
Allegretto Certificate:	59%	C-	Blue
Allegretto Certificate:	0-58%	C-	Participation Certificate

### Incentives:

The following Incentives could be awarded to participants:

Incentive:	Level of Participation:	Authority:
Certificates	Eisteddfod Sections	Adjudicator Only (No other person is allowed)
Prestigious Certificates	Section Winners	Allegretto Management Team
Floating Trophies	Section Winners	Allegretto Management Team
Cash	Section Winners	To be decided by the CEO only
Other Prizes	Eisteddfod Achievers	CEO as well as Sponsors

### Gala Concerto Event:

Section winners with a certain percentage (normally an A+++ ) will be identified by Adjudicators to be part of the annual Gala Concerto Event.

The parents of participants have to book seats and buy at least **a minimum of two tickets** to ensure an award for the identified participant. Please keep in mind that seats are limited, and the auditorium is fully booked every year.

A name list for Awards in the various sections will be drawn up by the administrative staff and submitted to the Allegretto Management for their annual meeting two weeks prior to the Gala Event. The following will be taken into consideration with regards to Gala Evening Awards:

- Number of invitations by Adjudicators
- Number of items entered for the Eisteddfod Marks obtained during the Eisteddfod
- Previous track record with Allegretto Initiative



## General Information as well as Terms and Conditions:

### Regulations for Participation

1. Participants will have to report at least 25minutes prior to the scheduled performance time/s as per attached document.
2. Participants will have to register in the foyer for each and every entered item. Pro forma should be completed in full to enable and ensure a fair eisteddfod.
3. Participants should be always at best behaviour and no refreshments will be allowed inside the auditorium. This includes bottled water.
4. Participants have to compete within the given participation schedule. No one will be allowed to render items before or later than the given day and time for that specific item.
5. Participants should have respect for one another as well as appreciation.
6. Participants should be loyal and respectful towards representatives of Allegretto as well as any representative of an Eisteddfod Centre.
7. Participants are more than welcome to wear either school uniform or appropriate clothes/costume for solo as well as group performances on stage.
8. Participants are responsible for any valuables brought to the eisteddfod. Allegretto take no responsibility for any losses or damages during the eisteddfod whatsoever.
9. Participants are not allowed to make use of mobile phones while engaged in any eisteddfod performance.

### Regulations for Spectators

1. **Spectators will have to pay a daily Door Fee of R60 pp** for all of the above-mentioned sections, **R70 pp at Showcase Level** and **R80 pp at Gala Level** to assist us with adjudication fees as well as incentives.
2. **Gala Concerto Tickets will be available at R150 pp.**
3. **Our Ticket Money is non-refundable.**
4. Spectators are not allowed to take any refreshments inside the main auditorium.
5. Spectators should encourage participants and have appreciation for all performances rendered.

### Participation Details

1. Participants will have to respect the time limits as per attached schedule.
2. Please note that Solo performances should not exceed 3 minutes (except Public Speaking for grade10-12)
3. Duo performances should not exceed 3 minutes
4. Performances should also not be shorter than 90 seconds.
5. Group performances should not exceed 10-15 minutes
6. Please familiarize yourselves with the genres prescribed in the syllabus.
7. Please be prepared and on time.
8. Participants should include the Allegretto Name Tag as well as Visual Literacy Evaluation Pro Forma for Visual Literacy on each entered item.
9. **All mentioned participants on the Visual Literacy Schedule have to be present on the day of the prize giving to receive their certificates and collect their entered works**
10. Out of section performances will be charged at an additional R65 per item at the door. You will have to arrange this with the appropriate section coordinator.

### Terms and Conditions

The CEO has the right to-

1. Ensure a proper and fair Eisteddfod for all,
2. **Reschedule performance times, venues and dates if needed so,**
3. Overrule an Adjudication process if unfair,
4. Disqualify a participant if not adhered to prescription as per syllabus,
5. And lastly remain to the Right of Participation.

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## *Dance Section*

### Rules and Information

1. The Dance Section Eisteddfod is open to all ages for participation.
2. Please ensure that all chosen works to be presented are of a high standard.
3. Participants from grade R to adult may enter for all sections.

### Section 1: Ballet

**Definition of Ballet:** An artistic dance form performed to music, using precise and highly formalized set steps and gestures. Classical ballet, which originated in Renaissance Italy and established its present form during the 19th century, is characterized by light, graceful movements, and the use of pointe shoes with reinforced toes.

**Time Limit per Item: 2 minutes maximum**

#### **Ballet Categories: Solo's**

**Section 1.1 Classical Ballet:** This is one of the early types of ballet

**Section 1.2 Romantic Ballet: This is a classical type of ballet modified by artistic movements**

**Section 1.3 Neoclassical Ballet**

**Section 1.4 Contemporary Ballet**

**Section 1.5 The Vaganova Method**

**Section 1.6 The Cecchetti Method**

#### **Ballet Categories: Ensembles and Groups**

**Section 1.7 Ballet Duo**

**Section 1.8 Ballet Trio**

**Section 1.9 Ballet Small Ensemble**

**Section 1.10 Ballet Large Ensemble (10 Dancers and more)**



## **Section 2: Latin American**

### **Definition of Latin American**

It refers to types of ballroom *dance* and folk *dance* that (with few exceptions) originated in *Latin America*. The category of *Latin dances* in the international dance sport competitions consists of the cha-cha-cha, rumba, samba, paso doble, and also the jive.

***Time Limit per Item: 2 minutes maximum***

### **Latin American Categories:**

**Section 2.1** Salsa. Originating from Cuba, this dance has a time signature of 4/4

**Section 2.2** Rumba. Rumba is another Cuban dance, but also in other Caribbean islands

**Section 2.3** Cha-cha

**Section 2.4** Merengue

**Section 2.5** Samba

**Section 2.6** Bossa Nova

**Section 2.7** Tango

**Section 2.8** Duos/ Ensembles

## **Section 3: Ballroom**

### **Definition of Ballroom Dancing:**

Formal social dancing in couples, popular as a recreation and also as a competitive activity. The ballroom dance repertoire includes dances developed from old European folk dances such as the waltz and minuet, Latin American dances such as the tango, rumba, and cha-cha, and dances of 20th-century origin such as the foxtrot and quickstep.

***Time Limit per Item: 2 minutes maximum***

### **Ballroom Categories:**

**Section 3.1** Waltz. The most commonly thought-of dance when someone mentions ballroom dancing

**Section 3.2** Tango

**Section 3.3** Foxtrot

**Section 3.4** Quickstep

**Section 3.5** Viennese Waltz

**Section 3.6** International Latin Samba

**Section 3.7** Cha-Cha

**Section 3.8** Rumba

**Section 3.9** Duos/ Ensembles

## **Section 4: Modern**

### **Definition of Modern Dancing:**

Modern dance is a broad genre of western concert or theatrical dance, primarily arising out of Germany and the United States in the late 19th and early 20th centuries. Modern dance is often considered to have emerged as a rejection of, or rebellion against, classical ballet.

***Time Limit per Item: 2 minutes maximum***

### **Modern Dance Categories:**

**Section 4.1** Hip Hop

**Section 4.2** Lyrical

**Section 4.3** Free Style

**Section 4.4** Fusion

**Section 4.5** Duos/ Ensembles

## **Section 5: Traditional/ Folk**

### **Definition of Folk Dance:**

A popular dance considered as part of the tradition of a particular people or area.

***Time Limit per Item: 2 minutes maximum***



### **Traditional Folk-Dance Categories:**

**Section 5.1** Volksspele

**Section 5.2** Bharatanatyam

**Section 5.3** Bhangra

**Section 5.4** Samba

**Section 5.5** Hula

**Section 5.6** Indigenous South African Dances

**Section 5.7** Spanish

**Section 5.8** Duos/ Ensembles

### **Section 6: Tap Dance**

#### **Definition of Tap Dance:**

A Dance performed wearing shoes fitted with metal taps, characterized by rhythmical tapping of the toes and heels.

***Time Limit per Item: 2 minutes maximum***

### **Tap Dance Categories:**

**Section 6.1** Jazz

**Section 6.2** Classical

**Section 6.3** Broadway

**Section 6.4** Post-Modern

**Section 6.5** Duos/ Ensembles

### **Section 7: Revue**

#### **Definition of Revue:**

A light theatrical entertainment consisting of a series of short sketches, songs, and dances, typically dealing satirically with topical issues.

***Time Limit per Item: 20 minutes maximum***

### **Section 8: Theme & Any Other**

#### **Definition of Theme Dance:**

**Theme** Unifying or dominant idea in a movement pattern, sequence, or **dance** from which variations may be developed. **Theme** and Variation A choreographic form in which a **dance** phrase or section of a **dance** is followed by subsequent phrases or sections that are variations of the original, usually for the sake of variety.

***Time Limit per Item: 10 minutes maximum***

### **Theme Dance Categories:**

**Section 8.1** Masquerade Ball

**Section 8.2** Fairy Tale. Make a magical night even more special with a fairy tale-themed prom

**Section 8.3** Great Gatsby

**Section 8.4** Springtime in Paris

**Section 8.5** Hollywood

**Section 8.6** Duos/ Ensembles



# Dance Section

Entry Pro Forma: Please complete in full

**Please use this form for Dance Entries ONLY**

1. Name of Participant (In case of a Group attach list of names)

2. Grade of Participant

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3. Name of School / Studio

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4. Contact Details

Cell phone:
Landline:
E-Mail:

5. Participation Info

Dance Genre	Section No	Solo (Mark with an X)	Ensemble (Mark with an X)	Amount Payable
<b>Ballet</b>				
Classical Ballet	1.1			
Romantic Ballet	1.2			
Neoclassical	1.3			
Contemporary	1.4			
Vaganova	1.5			
Cecchetti Method	1.6			
Ballet Duo	1.7			R165
Ballet Trio	1.8			R220
Small Ensemble	1.9			R550
Large Ensemble	1.10			R750
<b>Latin American</b>				
Salsa	2.1			
Rumba	2.2			
Cha-cha	2.3			
Merengue	2.4			
Samba	2.5			
Bossa Nova	2.6			
Tango	2.7			
Duos/ Ensembles	2.8			
<b>Ballroom</b>				
Waltz	3.1			
Tango	3.2			
Foxtrot	3.3			
Quickstep	3.4			
Viennese Waltz	3.5			
Latin Samba	3.6			
Cha-Cha	3.7			
Rumba	3.8			
Duos/ Ensembles	3.9			
<b>Modern Dance</b>				
Hip Hop	4.1			
Lyrical	4.2			
Free Style	4.3			
Fusion	4.4			
Duos/ Ensembles	4.5			
<b>Traditional/ Folk</b>				
Volkspeler	5.1			
Bharatanatyam	5.2			
Bhangra	5.3			
Samba	5.4			
Hula	5.5			
Indigenous	5.6			
Spanish	5.7			
Duos/ Ensembles	5.8			
<b>SUB TOTAL</b>				

Total Number of Items: Total Amount: R \_\_\_\_\_

Method of Payment: INTERNET

**Kindly provide us with Proof of Payment when entering for our Eisteddfod to ensure proper participation**

# Dance Section

Entry Pro Forma: Please complete in full

**Please use this form for Dance Entries ONLY**

1. Name of Participant (In case of a Group attach list of names)

2. Grade of Participant

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3. Name of School / Studio

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4. Contact Details

Cell phone:
Landline:
E-Mail:

5. Participation Info

Dance Genre	Section No	Solo (Mark with an X)	Ensemble (Mark with an X)	Amount Payable
<b>Tap Dance</b>				
Jazz	6.1			
Classical	6.2			
Broadway	6.3			
Post-Modern	6.4			
Duos/ Ensembles	6.5			
<b>Revue</b>	7			<b>R850</b>
<b>Theme Dances</b>				
Masquerade Ball	8.1			
Fairy Tale	8.2			
Great Gatsby	8.3			
Springtime Paris	8.4			
Hollywood	8.5			
Duos/ Ensembles	8.6			
<b>Any Other Dance</b>				
Specify				
<b>SUB TOTAL</b>				

Total Number of Items: Total Amount: R \_\_\_\_\_

Method of Payment: INTERNET

**Kindly provide us with Proof of Payment when entering for our Eisteddfod to ensure proper participation**