



Allegretto Provincial Eisteddfod Syllabus

Carpe Diem

*Allegretto...we are the
leaders in culture...an
eisteddfod with a difference*

The Name and Mission of this Organization:

The Eisteddfod is known as Allegretto Eisteddfod for All and is therefore privately managed as an Arts Club.

Mission of Allegretto Eisteddfod:

- *Maximum participation for all interested*
- *Prestigious incentives on all levels of participation*
- *To ensure a high standard of performance on stage*
- *Maximum opportunities for all participants*
- *To ensure proper development of all known South African Arts*

Participation:

1. Any interested person of any age may enter
2. Participation fees will have to be paid per entered item/s
3. Participants have to adhere to the given rules as well as terms and conditions of Allegretto initiative
4. The CEO may adjust participation schedules and dates/times/venues/adjudicators if necessary.

Adjudication:

We strive to make use of only professional people as adjudicators.

Adjudication Charter

<u>Section Winner</u>	<u>Prestigious Award/Trophy</u>		<u>Gala Concerto Invite</u>
Prestige Certificate	95 – 100%	A+++	Embossed Golden Award
Allegretto Certificate	90 – 94%	A++	Gold
Allegretto Certificate	85 – 89%	A+	Gold
Allegretto Certificate	80 – 84%	A	Gold
Allegretto Certificate	79%	A-	Silver
Allegretto Certificate	77 – 78%	B++	Silver
Allegretto Certificate	75 – 76%	B+	Silver
Allegretto Certificate	70 – 74%	B	Silver
Allegretto Certificate	69%	B-	Bronze
Allegretto Certificate	67 – 68%	C++	Bronze
Allegretto Certificate	65 – 66%	C+	Bronze
Allegretto Certificate	60 – 64%	C	Bronze
Allegretto Certificate	59%	C-	Blue
Allegretto Certificate	0 – 58%	C-	Participation Certificate

Incentives:

The following Incentives could be awarded to participants:

Incentive:	Level of Participation:	Authority:
Certificates	Eisteddfod Sections	Adjudicator Only (No other person is allowed)
Prestigious Certificates	Section Winners	Allegretto Management Team
Floating Trophies	Section Winners	Allegretto Management Team
Cash	Section Winners	To be decided by the CEO only
Other Prizes	Eisteddfod Achievers	CEO as well as Sponsors

Gala Event:

Section winners with a certain percentage (normally an A+++) will be identified by Adjudicators to be part of the annual Gala Event.

The parents of participants have to book seats and buy at least **a minimum of two tickets** to ensure an award for the identified participant. Please keep in mind that seats are limited and the auditorium is fully booked every year.

A name list for Awards in the various sections will be drawn up by the administrative staff and submitted to the Allegretto Management for their annual meeting two weeks prior to the Gala Event.

The following will be taken into consideration with regards to Gala Evening Awards:

- Number of invitations by Adjudicators

- Number of items entered for the Eisteddfod
- Marks obtained during the Eisteddfod □
- Previous track record with Allegretto Initiative



General Information as well as Terms and Conditions:

Regulations for Participation

1. Participants will have to report at least 25minutes prior to the scheduled performance time/s as per attached document.
2. Participants will have to register in the foyer for each and every entered item. Pro forma should be completed in full to enable and ensure a fair eisteddfod.
3. Participants should be always at best behaviour and no refreshments will be allowed inside the auditorium. This includes bottled water.
4. Participants have to compete within the given participation schedule. No one will be allowed to render items before or later than the given day and time for that specific item.
5. Participants should have respect for one another as well as appreciation.
6. Participants should be loyal and respectful towards representatives of Allegretto as well as any representative of an Eisteddfod Centre.
7. Participants are more than welcome to wear either school uniform or appropriate clothes/costume for solo as well as group performances on stage.
8. Participants are responsible for any valuables brought to the eisteddfod. Allegretto take no responsibility for any losses or damages during the eisteddfod whatsoever.
9. Participants are not allowed to make use of mobile phones while engaged in any eisteddfod performance.

Regulations for Spectators

1. **Spectators will have to pay a daily Door Fee of R60 pp** for all of the above-mentioned sections, **R70 pp at Showcase Level** and **R80 pp at Gala Level** to assist us with adjudication fees as well as incentives.
2. **Gala Concerto Tickets will be available at R150 pp.**
3. **Our Ticket Money is non-refundable.**
4. Spectators are not allowed to take any refreshments inside the main auditorium.
5. Spectators should encourage participants and have appreciation for all performances rendered.

Participation Details

1. Participants will have to respect the time limits as per attached schedule.
2. Please note that Solo performances should not exceed 3 minutes (except Public Speaking for grade10-12)
3. Duo performances should not exceed 3 minutes
4. Performances should also not be shorter than 90 seconds.
5. Group performances should not exceed 10-15 minutes
6. Please familiarize yourselves with the genres prescribed in the syllabus.
7. Please be prepared and on time.
8. Participants should include the Allegretto Name Tag as well as Visual Literacy Evaluation Pro Forma for Visual Literacy on each entered item.
9. **All mentioned participants on the Visual Literacy Schedule have to be present on the day of the prize giving to receive their certificates and collect their entered works**
10. Out of section performances will be charged at an additional R65 per item at the door. You will have to arrange this with the appropriate section coordinator.

Terms and Conditions

The CEO has the right to-

1. Ensure a proper and fair Eisteddfod for all,
2. **Reschedule performance times, venues and dates if needed so,**
3. Overrule an Adjudication process if unfair,
4. Disqualify a participant if not adhered to prescription as per syllabus,
5. And lastly remain to the Right of Participation.

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Instrumental Section

Section Coordinator: Marius Lourens Rules and Information

1. The Eisteddfod is open for all ages.
2. Please familiarize yourselves with the various genres.
3. Winners of sections could be invited to perform at our annual Gala Event.
4. Section winners are eligible for prestigious award such as the Marius Lourens Floating Trophy

Section 1: Solo Instrumental:

Definition of Instrumental

A piece of music performed solely by instruments, with no vocals.

Time Limit per Item: 3 minutes maximum

Rules: In this section only prescribed pieces as per institution of choice is allowed. Acknowledged institutions are, Unisa, Royal Schools, and Trinity. All grades from Pre-grade 1 to open is allowed.

1.1 Baroque Definition of Baroque

Baroque music is a style of Western art **music** composed from approximately 1600 to 1750. This era followed the Renaissance **music** era and was followed in turn by the Classical era.

1.2 Classical

Definition of Classical

Serious or conventional music following long-established principles rather than a folk, jazz, or popular tradition. More specifically, music written in the European tradition during a period lasting approximately from 1750 to 1830, when forms such as the symphony, concerto, and sonata were standardized.

1.3 Romantic

Definition of Romantic

Romantic music is an era of Western classical **music** that began in the late 18th or early 19th century. It is related to **Romanticism**, the European artistic and literary movement that arose in the second half of the 18th century, and **Romantic music** in particular dominated the **Romantic** movement in Germany.

1.4 Impressionism

Definition of Impressionism

Impressionism in music was a movement among various composers in Western classical **music**, mainly during the late 19th and early 20th centuries, whose **music** focuses on suggestion and atmosphere, "conveying the moods and emotions aroused by the subject rather than a detailed tone-picture".

1.5 20th Century

Definition of Impressionism

20th-century classical music describes orchestral works, chamber **music**, solo instrumental works (including keyboard **music**), electronic **music**, choral **music**, songs, operas, ballets, concertos, symphonies, and related forms, as well as fantasies, rhapsodies, fugues, passacaglias and chaconnes, variations, oratorios, ...



1.6 SA Composers

Definition of Composers

A person who writes music, especially as a professional occupation. A composition for an instrumental soloist, often with a piano accompaniment, typically in several movements.

2.1 Baroque

Definition of Baroque

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2.2 Classical

Definition of Classical

Serious or conventional music following long-established principles rather than a folk, jazz, or popular tradition. More specifically, music written in the European tradition during a period lasting approximately from 1750 to 1830, when forms such as the symphony, concerto, and sonata were standardized.

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2.6 SA Contemporary

Definition of Contemporary

Contemporary classical music can be understood as belonging to the period that started in the mid-1970s to early 1990s, which includes modernist, postmodern, neoromantic, and pluralist **music**. However, the term may also be employed in a broader sense to refer to all post-1945 **musical** forms.



2.7 Sonata/Sonatina

Definition of Sonata A Composition for an instrumental soloist, often with a piano accompaniment, typically in several movements with one or more in sonata form. **Definition of Sonatina** A simple or short sonata.

2.8 Light Music Definition of Light Music

Light music is a generic term applied to a mainly British musical style of "light" orchestral music, which originated in the 19th century and continues until the present day. Its heyday occurred during the mid-20th century.

2.9 Light Popular Music

Definition of Popular Music

Light music is a generic term applied to a mainly British musical style of "**light**" orchestral **music**, which originated in the 19th century and continues until the present day. Its heyday occurred during the mid-20th. Music appealing to the popular taste, including rock and pop and also soul, country, reggae, rap, and dance music.

2.10 Boer Music

Definition of Boer Music

"Boere musiek" (Afrikaans: '**Boer music**') is a type of South African instrumental folk **music**. Its original intent was to be an accompaniment to social dancing at parties and festivals.

2.11 Jazz Music

Definition of Jazz Music

American **music** developed especially from ragtime and blues and characterized by propulsive syncopated rhythms, polyphonic ensemble playing, varying degrees of improvisation, and often deliberate distortions of pitch and timbre: popular dance **music** influenced by **jazz** and played in a loud rhythmic manner.



2.12 Blues Music

Definition of Blues Music

The **blues** form is a cyclic **musical** form in which a repeating progression of chords mirrors the call and response scheme commonly found in African and African American **music**. During the first decades of the 20th century **blues music** was not clearly **defined** in terms of a particular chord progression.

2.13 Ballads

Definition of Ballads

Any light, simple song, especially one of sentimental or romantic character, having two or more stanzas all sung to the same melody

2.14 Love Songs

Definition of Love Songs

A *love song* is a song about romantic love, falling in love, heartbreak after a breakup, and the feelings that these experiences bring.

2.15 Light Sacred Music

Definition of Light Sacred Music

Sacred music is one of three expressions of European classical **music**, which also includes chamber **music** and theatre **music**. **Sacred music** is, simply put, **music** written for church.

2.16 Classical Music Sight Reading

Definition of Classical Music Sight Reading

Sight-reading, also called a prima vista (Italian meaning "at first sight"), is the **reading** and performing of a piece of **music** or **song** in **music** notation that the performer has not seen before.



Section 3: Ensembles

Definition of Ensembles

An **ensemble** is a group of **musicians**, dancers, or actors who perform together, like an **ensemble** which has been playing **music** together for several years. **Ensemble** comes from the Middle French word *ensemblée*, which **means** "Together, at the same time."

Time Limit per Item: 8 minutes maximum

Rules: *Own choice music to be performed.*

3.1 Light Music

Definition of Light Music

Light music is a generic term applied to a mainly British musical style of "**light**" orchestral **music**, which originated in the 19th century and continues until the present day. Its heyday occurred during the mid-20th century.

3.2 Any Combination (3 or more instruments)

A combination of any instruments with 3 or more participants

3.3 Any Combination (Any Group/Any Level)

A combination of any instruments for a larger group, such as an orchestra, quartet etc.

Section 4: Recital

Definition of Recital

A performance of a programme of music by a soloist or small group.

Time Limit per Item: 20 minutes maximum

4.1 Recital: Classical

Definition of Recital

Serious or conventional music following long-established principles rather than a folk, jazz, or popular tradition. More specifically, music written in the European tradition during a period lasting approximately from 1750 to 1830, when forms such as the symphony, concerto, and sonata were standardized.

4.2 Recital: Light Music

Definition of Light Music

Light music is a generic term applied to a mainly British musical style of "**light**" orchestral **music**, which originated in the 19th century and continues until the present day. Its heyday occurred during the mid-20th century.



Section 5: Orchestra

Definition of Orchestra

A group of instrumentalists, especially one combining string, woodwind, brass, and percussion sections and playing classical music.

Time Limit per Item: 20 minutes maximum



Instrumental Section

Entry Pro Forma: Please complete in full

Please use this form for Instrumental Entries ONLY

1. Name of Participant (In case of a Group attach list of names)

2. Grade of Participant

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3. Name of School / Studio

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4. Contact Details

Cell phone:
Landline:
Fax line:
E-Mail:

5. Participation Info

Section	Mark with X	Amount
<u>Section 1: Solo Instrumental: Institution Only</u>		
1.1 Baroque		
1.2 Classical		
1.3 Romantic		
1.4 Impressionism		
1.5 20 th Century		
1.6 SA Composers		
<u>Section 2: Solo Instrumental: Own Choice</u>		
2.1 Baroque		
2.2 Classical		
2.3 Romantic		
2.4 Impressionism		
2.5 20 th Century		
2.6 SA Contemporary		
2.7 Sonata/Santina		
2.8 Light Music		
2.9 Light Music Popular		
2.10 Boer Music		
2.11 Jazz Music		
2.12 Blues Music		
2.13 Ballads		
2.14 Love Songs		
2.15 Light Sacred Music		
2.16 Classical Music Sight Reading		
<u>Section 3: Ensembles</u>		
3.1 Light Music		
3.2 Any Combination (3 or more instruments)		
3.3 Any Combination (Any Group/Any Level)		

Section 4: Recital		
4.1 Classical		
4.2 Light Music		
Section 5: Orchestra		

6. Total Number of Items: _____ Total Amount: R _____

7. Method of Payment: INTERNET

KINDLY PROVIDE US WITH PROOF OF PAYMENT WHEN ENTERING TO ENSURE PARTICIPATION