

Revised Afrikaans Spraak en Drama Section



Allegretto Inter Provinsiaal Eisteddfod Syllabus

Carpe Diem

*Allegretto...we are the
leaders in culture...an
eisteddfod with a difference*

The Name and Mission of this Organization:

The Eisteddfod is known as Allegretto Inter Provincial Eisteddfod for All and is therefore privately managed as an Arts Club.

Mission of Allegretto Eisteddfod:

- Maximum participation for all interested
- Prestigious incentives on all levels of participation
- To ensure a high standard of performance on stage
- Maximum opportunities for all participants
- To ensure proper development of all known South African Arts Participation

Participation:

Any interested person of any age may enter,

Participation fees will have to be paid per entered item/s

Participants must adhere to the given rules as well as Terms and Conditions of Allegretto Initiative

The CEO may adjust participation schedules and dates/times/venues/adjudicators if necessary.

Adjudication:

We strive to make use of only professional people as adjudicators. Proper feedback is part of the process to ensure a true learning experience for all. 3 Levels of Participation are possible for participants (except groups/ensembles) to ensure a high standard of National Winner performances.

Adjudication Charter:



95-100% A+++ Prestige

90-94% A++ Double Gold

85-89% A+ Gold plus 1

80-84% A Gold

79% A- Silver

77-78% B++ Double Silver

75-76% B+ Silver plus 1

70-74% B Silver

60-69% B- Silver

General Information as well as Terms and Conditions: Regulations:

1. Participants will have to report at least 25minutes prior to the scheduled performance time/s as per attached document.
2. Participants will have to register in the foyer for each and every entered item. Pro forma should be completed in full to enable and ensure a fair eisteddfod.
3. Participants should be always at best behaviour.
4. Participants have to compete within the given participation schedule. No one will be allowed to render items before or later than the given day and time for that specific item.
5. Participants should have respect for one another as well as appreciation.
6. Participants should be loyal and respectful towards representatives of Allegretto as well as any representative of an Eisteddfod Centre.
7. Participants are more than welcome to wear either school uniform or appropriate clothes/costume for solo as well as group performances on stage.

8. Participants are responsible for any valuables brought to the eisteddfod. Allegretto take no responsibility for any losses or damages during the eisteddfod whatsoever.
9. Participants are not allowed to make use of mobile phones while engaged in any eisteddfod performance.



Regulations for Spectators:

1. Spectators will have to pay a daily Door Fee/ Ticket of R45 pp for all of the above-mentioned sections, R100 pp at Allegretto IPE Showcase Level and R120 pp at Allegretto IPE National Gala Level to assist us with costs.
2. Our Ticket Money is non-refundable.
3. Spectators should encourage participants and have appreciation for all performances rendered.

Participation Details:

1. Participants will have to respect the time limits as per attached schedule.
2. Please note that Solo performances should not exceed 3 minutes (except Public Speaking for grade10-12)
3. Duo performances should not exceed 3 minutes.
4. Performances should also not be shorter than 90 seconds.
5. Group performances should not exceed 10-15 minutes
6. Please familiarize yourselves with the genres prescribed in the syllabus.
7. Please be prepared and on time.
8. Participants must submit the Allegretto IPE Visual Literacy Evaluation Pro Forma for Visual Literacy together with each entered item.
9. All mentioned participants on the Visual Literacy Schedule must be present on the day of the Prize Giving to receive their certificates and collect their entered works
10. Out of Section Performances will be charged at an additional R99 per item at the door. You will have to arrange this with the appropriate Section Coordinator.

Terms and Conditions: CEO: The CEO has the right to-

1. Ensure a proper and fair Eisteddfod for all,
2. Reschedule performance times, venues and dates if needed so,
3. Overrule an Adjudication process if unfair,
4. Disqualify a participant if not adhered to prescription as per syllabus,
5. And lastly remain to the Right of Participation.

Allegretto...we are the leaders in culture...an eisteddfod with a difference...for all



Syllabus Rules:

1. The Afrikaans Spraak en Drama Section Allegretto IPE Eisteddfod is open to all ages for participation.
2. Please ensure that all chosen works to be presented are of a high standard.
3. Most sub-sections with-in the broader English Eisteddfod have no specific theme, therefore participants are welcome to make use of own-choice works.
4. Participants from grade R to adult may enter for all sections.

Section 1: Poetry/ Poësie:

Definition of Poetry: Poetry (the term derives from a variant of the Greek term, poiesis, "making") is a form of literature that uses aesthetic and rhythmic qualities of language—such as phonaesthetics, sound symbolism, and metre—to evoke meanings in addition to, or in place of, the prosaic ostensible meaning. Time Limit per Item: 3 minutes maximum

1.1 Formal Poetry: Prescribed/ Voorgeskrewe Poësie: Rules: Formal Poetry, prescribed, has to be performed without any movement or dramatization. Refer to our website: www.allegretto-eisteddfod.co.za for all prescribed poems. Attire: School Uniform

1.2 Formal Poetry: Own Choice/ Eie Keuse Poësie: Rules: Formal Poetry, own choice, has to be performed without any movement or dramatization. Copies of chosen works should be handed in prior to participation, to the Adjudication panel. Attire: School Uniform. Participants choose poems from well-known poets or published works.

1.3 Informal Poetry/ Self Geskrewe Poësie: Rules: Participants have to write their own poems to be presented. No limitations regarding movement and dramatization. Copies of chosen works should be handed in prior to participation, to the Adjudication panel. Attire: School Uniform or Costume to support the item.

1.4 Classical Poetry/ Klassieke Poësie: Rules: Poems should be chosen from the Elizabeth Eybers Era. Copies of chosen works should be handed in prior to participation, to the Adjudication panel. Attire: Costume from the appropriate period in history.

1.5 Dramatized Poetry/ Gedramatiseerde Poësie: Rules: Poems must be presented with the activity of acting out the literary work in which the expression of feelings and ideas gives intensity by the use of distinctive style and rhythm. Time Limit per Item: 2 minutes maximum. Attire: Prescribed Black Drama Costume.

1.6 Dramatized Group Poetry/ Gedramatiseerde Groep Poësie: Rules: Poems must be presented, by a group, in a dramatized fashion. Props are allowed. Time Limit per Item: 5 minutes maximum. Attire: Prescribed Black Drama Costume or costumes to fit and compliment the Character/s.

Section 2: Prose/ Prosa:

Definition of Prose: Prose is a form of language that exhibits a natural flow of speech and grammatical structure, rather than a rhythmic structure as in traditional poetry. Time Limit per Item: 3 minutes maximum. Attire: Prescribed Black Drama Costume.

2.1 Dramatized Prose/ Gedramatiseerde Prosa Rules: Prose literature has to be presented in a dramatized fashion. Time Limit per Item: 3 minutes maximum. Attire: Prescribed Black Drama Costume.

2.2 Undramatized Prose/ Stilstaande Prosa: Rules: Undramatized prose as to be performed without dramatization. Time Limit per Item: 3 minutes maximum. Attire: Prescribed Black Drama Costume.

2.3 Bible Prose/ Religieuse Prosa: Rules: Bible verses to be used to perform bible prose. Props are allowed. Time Limit per Item: 3 minutes maximum. Attire: Prescribed Black Drama Costume or Supporting Wardrobe.

Section 3: Monologue/ Monoloog

Definition of Monologue: Monologue which comes from Greek word “monos” means alone and logos means speech. It is a literary device, which is the speech or verbal presentation that a single character presents in order to express his/her collection of thoughts and ideas aloud. Often this character addresses directly to audience or another character. Time Limit per Item: 3-4 minutes maximum. Rules: Props, Stage Make-up and Costumes are allowed. Attire: Prescribed Black Drama Costume or costume to fit and compliment the Character.

Section 4: Duologue/ Samespraak:

Definition of Duologue: Duologue is a play or part of a play with speaking roles for only two actors. Time Limit per Item: 4 minutes maximum. Rules: Only two participants are allowed to perform a duologue. Props are allowed Attire: Prescribed Black Drama Attire or Costumes to fit and compliment the Characters.

Section 5: Mime/ Mimiek:

Definition of Mime: Mime is the theatrical technique of suggesting action, character, or emotion without words, using gesture, expression, and movement. Time Limit per Item: 90 seconds maximum. Rules: No props or sound (background music) allowed Attire: Prescribed Black Drama Costume with appropriate make-up.

Section 6: Concert Presentation Programme/ Konsert Voordrag:

Definition of Concert Presentation Programme: Giving a public performance. Time Limit per Item: 12 minutes maximum Rules: Props, lights and soundtracks are allowed. Participants present a programme not exceeding 12 minutes in duration. The programme must be based on a theme and should be well balanced. Versatility has to be demonstrated through variety. Attire: Prescribed Black Drama Costume or costumes to fit and compliment the Character/s.

Section 7: Public Speaking/ Redevoering:

Definition of Public Speaking: The action or practice of addressing public gatherings; the making of speeches. Rules: No props, unnecessary movement, props, or sound (background music) allowed. The following aspects are of utmost importance: Knowledge: The understanding of the topic, research to support the content, amount of work involved in preparation Originality: Is there an interesting angle Organization: Is there an introduction/development of ideas/ conclusion? Utilization of Time: Was the speech an appropriate length? Be mindful of a too long presentation Attire: School Uniform Topics:

1. Grade R-3 (Time Limit 2-2.5 min) Own Choice or ATKV topics
2. Grade 4-6 (Time Limit 3-4 min) Own Choice or ATKV topics
3. Grade 7-9 (Time Limit 3-5 min) Own Choice or ATKV topics
4. Grade 10-12 (Time Limit 4-6 min) Own Choice or ATKV topics
5. University/ College students (Time Limit 4-7 min) Own Choice

7.1 Impromptu Public Speaking/ Onvoorbereide Redevoering:

Rules: Participants will be given topics and will have a short time (as decided by the adjudicator) to prepare their speeches.

1. Grade 4-6 (Time Limit 90 seconds-2 min) Own Choice or ATKV topics
2. Grade 7-8 (Time Limit 2-2.5 min) Own Choice or ATKV topics
3. Grade 7-9 (Time Limit 3-5 min) Own Choice or ATKV topics
4. Grade 10-12 (Time Limit 4-6 min) Own Choice or ATKV topics
5. University/ College students (Time Limit 4-7 min) Own Choice

7.2 Public Speaking Teams/ Redevoering Spanne:

Teams should consist of 3 to 4 members. Rules: No props, unnecessary movement, props, or sound (background music) allowed. The following aspects are of utmost importance: Knowledge: The understanding of the topic, research to support the content, amount of work involved in preparation Originality: Is there an interesting angle Organization: Is there an introduction/development of ideas/ conclusion? Utilization of Time: Were the speeches an appropriate length? Be mindful of a too long presentation. The presentation must not exceed 15 minutes per team. Attire: School Uniform Topics: Own Choice

Attire: School Uniform. Attire: University Students – Own Choice

Section 8: Storytelling/ Storievertelling

Definition of Storytelling: The activity of telling stories. Time Limit per Item: 3 minutes maximum Rules: Props and Costume are allowed Attire: Prescribed Black Drama Costume or School Uniform.

Section 9: Spell n Bee:

Definition of Spell n Bee: A Spelling Competition.

Rules:

1. An official will read rules 1 to 15 aloud before the beginning of each contest and, when the number of competitors has been reduced to two, he or she will read rules 16 to 17 unless those present agree unanimously to waive the reading of the rules.
2. The Pronouncer, judge(s) and other officials will be in complete charge of the contest. Any questions or protests about the spelling(s) of a word or the running of the contests must be referred to the officials immediately (before the beginning of the next round). Their decisions will be final in all matters. **NO PROTEST WILL BE ENTERTAINED AFTER THE CONTEST HAS ENDED!**
3. For each contest there will be an arbiter whose duty is to hear any protests as they arise and decide on them before the contest continues. The arbiter's decision shall be final. If possible, each contest should be videotaped or recorded so that any point of contention may be reviewed.
4. This competition is open to all contestants ages 6-8 (Primary), 9-11(Junior) and 12-14 (Intermediate).
5. In competition, all words will be chosen from official lists compiled from the Canadian Oxford Dictionary and provided by Spelling Bee officials. The official list is the final spelling authority for the competition.
6. Preliminary Rounds will be held in each Region, using official wordlists, and the listed rules and regulations.
7. The competition will be oral; contestants must spell the words orally and the use of pens and/or pencils and paper will not be allowed.
8. Contestants may pronounce their words before spelling them, after spelling them, or not at all.
9. For all words with capitals, the speller must indicate the capital. For example, Ottawa the speller must say "Capital O t-t-a-w-a".

10. Once a contestant has begun to spell a word, he or she may not ask for a word to be re-pronounced, defined, or used in a sentence. Also, having started to spell a word, a contestant will not be given any opportunity to change letters already pronounced. A speller may retrace provided that letters and their sequence are not changed in retracing. Spellers are required to indicate capitals. Apostrophes and other punctuation are not required.

11. If a word taken from the manual is unclear to a contestant, he or she may ask for the word to be repronounced but will not be given a definition or a sentence, unless the word is a homophone in which case the Pronouncer must give the definition and an example sentence without being asked. The contestant must give the spelling of the word as defined, not a homophone of the word.

12. If a word has more than one acceptable spelling, any spelling listed in the word list, tie-breaker list or the Canadian Oxford Dictionary, for that word will be accepted. Note: Rule 13 is for the tiebreaker rounds only (Please note that during the tie-breaker rounds, a new list of words is introduced. These words are not listed in the Official Primary, Junior or Intermediate Study List, 2014 Edition.)

13. If a tiebreaker word is unclear to a contestant, it is the responsibility of the contestant to request that the word be re-pronounced, defined and/or used in a sentence. The Pronouncer will grant the request(s) until the officials agree that the word has been made reasonably clear to the contestant. If a word is a homophone, the Pronouncer must give the definition and an example sentence without being asked.

14. Officials may disqualify any contestant who ignores a request to start spelling his or her word within a reasonable length of time. Also, A SPELLER WHOSE SPELLING OF A WORD IS NOT AUDIBLE TO THE OFFICIALS MAY HAVE HIS OR HER SPELLING RULED INCORRECT.

15. When a speller fails to spell a word correctly, the next contestant will be given the same word to spell. If every contestant in a round misspells the same word, all contestants will remain in the competition.

16. The elimination procedure changes when the number of contestants is reduced to two. At this point, when one contestant misspells a word, the other contestant will be given the opportunity to spell the same word.

17. If the second contestant spells the word correctly, plus the next word on the pronouncer's list, then he or she will be declared champion. If the

contestant misspells the word on the pronouncer's list, then both spellers continue in the contest.

18. If both contestants misspell the same word, then both continue in the contest. Attire: School Uniform.

Section 10: Debating/Debate:

Definition of Debating: A formal discussion on a particular matter in a public meeting or legislative assembly, in which opposing arguments are put forward and which usually ends with a vote. Time Limit per Item: 15 minutes maximum Rules: High school students only (Grade 8-12)

1. There are two teams, each consisting of two or three speakers.
2. Each team has two or three constructive speeches, and two to three rebuttal speeches. The affirmative gives the first constructive speech, and the rebuttals alternate: negative, affirmative, negative, affirmative. The affirmative has both the first and last speeches of the debate.
3. When worded as a proposition of policy, the topic requires the affirmative to support some specified action by some individual or group. The affirmative has the right to make any reasonable definition of each of the terms of the proposition. If the negative challenges the reasonableness of a definition by the affirmative, the judge must accept the definition of the team that shows better grounds for its interpretation of the term.
4. The affirmative must advocate everything required by the topic itself. No revision of position of a team is permitted during the debate.
5. He who asserts must prove. In order to establish an assertion, the team must support it with enough evidence and logic to convince an intelligent but previously uninformed person that it is more reasonable to believe the assertion than to disbelieve it. Facts must be accurate. Visual materials are permissible, and once introduced, they become available for the opponents' use if desired.
6. In the questioning period, the questioner may ask any fair, clear question that has a direct bearing on the debate. The questioner may use the period to build up any part of his own case, to tear down any part of his opposition's case, or to ascertain facts, such as the opposition's position on a certain issue, that can be used later in the debate. The questioner must confine himself to questions and not make statements, comments, or ask rhetorical questions.

7. Each speaker is questioned as soon as he concludes his constructive speech. The witness must answer the questions without consulting his colleagues.

8. No new constructive arguments may be introduced in the rebuttal period. The affirmative must, if possible, reply to the major negative arguments before the last rebuttal.

9. The judge must base his decision entirely on the material presented, without regard for other material which he may happen to possess.

10. Any gains made outside of the established procedure are disallowed
Topics:

Grade 8-9 (Time Limit 15 min) Social media has improved human communication or The development of artificial intelligence will help humanity.

Grade 10-12 (Time Limit 15 min) Obesity should be labelled a disease, or Cosmetic procedures should be covered by health insurance.

Attire: School Uniform.

Section 11: Reading/ Leesvaardigheid:

Definition of Reading: Look at and comprehend the meaning of (written or printed matter) by interpreting the characters or symbols of which it is composed. Time Limit per Item: 2 minutes maximum

11.1 Prepared Reading/ Leesvaardigheid: Rules: Participant will read from a book, age appropriate, of his/her own choice. Props, Stage Make-up and Costumes are allowed. Attire: School Uniform or Wardrobe which will support the item.

11.2 Unprepared Reading/ Onvoorbereide Lees: Rules: Participants will receive a paragraph or page to read on the given day. Participants will be given a short time to prepare. Time to be determined by die adjudicator. Attire: School Uniform.

11.3 Cold Read (Only for the Speech and Drama Section) Definition of Reading: The read-through, table-read, or table work is a stage of film, television, radio and theatre production when an organized reading around a table of the screenplay or script by the actors with speaking parts is conducted. Time Limit per Item: 3 minutes maximum

Rules:

1. Prior to the tournament, the tournament staff will choose and cut written selections to be used for each round.
2. The selections should be between 450 and 550 words. 550 words are approximately 4 minutes. An attempt should be made to have each piece roughly the same number of words as the other pieces in the room.
3. Selections may come from a wide variety of genres including, but not limited to: Novels, short stories, poetry, children's books, Scripture passages, newspaper articles, periodicals, textbooks, fables, magazines, and obituaries. Written pieces may all come from the same source if desired (e.g. book, play, etc.).
4. To ensure a level playing field, all of the pieces chosen for a particular round should be from the same genre, and as much as they are able, the tournament should try to equalize the type of content. Each round must have a unique selection for each competitor in the room.
5. Students may present in any order; selections need not be distributed by speaker order.
6. The written selections should be placed in a manila envelope before the round begins. An envelope will be distributed to one judge in each room at ballot administration.
7. In the room, the competitor will draw one script provided by the tournament.
8. Speaker may not add or delete words.
9. Students will leave the selection in the room after presentation. This selection will be returned to the judge and may not be reused.
10. If needed, the judges may refer to the returned scripts after the round.

11.4 Cold Reading Presentation

Rules:

1. In the room, the competitor will draw one (1) selection provided by the tournament.

2. The competitor will be given a maximum of two (2) minutes of preparation time. Preparation time begins as soon as the competitor receives his or her piece. During this time the student may write notations that will not be spoken in the round.
3. The competitor may only read what is on the selection; they may not improvise by adding or deleting words in the script.
4. The timekeeper will start the digital timepiece when the competitor receives the piece and will give verbal countdown signals every thirty (30) seconds until two (2) minutes have elapsed.
5. When the two-minute preparation time is complete. The competitor will begin his reading of the selection.
6. Presentation should be appropriate to the context of the piece.
7. The competitor may use whatever vocal and physical techniques are appropriate to present the selection, including but not limited to, gestures, voices, facial expressions, and movement. If visuals (e.g. pictures in a children's book) are provided in the piece, students may incorporate them into the presentation.
8. Use of additional props, costumes, and audio or visual aids is prohibited.
9. Only feet may touch the floor at any time.
10. Once presentation is over, the student must return the selection before leaving the room. In addition, the student may not tell other competitors what genre or category of writing is being used.
11. The competitor may not listen to other Cold Reading competitors speaking before him. Competitors may stay after giving their presentation to listen to subsequent speeches. Attire: Prescribed Black Drama Costume Section

Section 12: Stand-up Comedy (Only for the Speech and Drama Section) Definition of Stand-up Comedy: Stand-up comedy is a comic style in which a comedian performs in front of a live audience, usually speaking directly to them. The performer is commonly known as a comic, stand-up comic, comedian, stand-up comedian, or simply a stand-up.[1] In stand-up comedy, the comedian recites a grouping of humorous stories, jokes and one-liners typically called a monologue. Some stand-up comedians use props, music or magic tricks to enhance

their acts. Stand-up comedy is often performed in corporate events, comedy clubs, bars and pubs, nightclubs, neo-burlesques, colleges, and theatres. Time Limit per Item: 2 minutes maximum. Attire: Prescribed Black Drama Costume or Wardrobe/ Costume which will support the item.

Section 13: Impersonation/ Nabootsing:

Definition: An impersonator is someone who imitates or copies the behaviour or actions of another. There are many reasons for impersonating someone: Entertainment: An entertainer impersonates a celebrity, generally for entertainment, and makes fun of their personal lives, recent “grapevine gossip” and known behaviour patterns. Time Limit per Item: 2 minutes maximum. Attire: Prescribed Black Drama Costume or Wardrobe/ Costume which will support the item.

Section 14: Characterization/ Karaterisering:

The way that people are represented in a film, play, or book so that they seem real and natural. the artistic representation (as in fiction or drama) of human character or motives. Time Limit per Item: 2 minutes maximum Attire: Prescribed Black Drama Costume or Wardrobe/ Costume which will support the item.

Section 15: Experimental Theatre/ Eksperimentele Teater

Definition of Experimental Theatre: The activity or profession of acting in, producing, directing, or writing plays. Experimental theatre (also known as avant-garde theatre) began in Western theatre in the late 19th century. Time Limit per Item: 15 minutes maximum. Rules: Props, lights and soundtracks are allowed Attire: Prescribed Black Drama Attire or Costumes to fit and compliment the Character/s.

Section 16: Musical Drama Theatre/ Musiek/ Drama Teater:

Musical theatre is a form of theatrical performance that combines songs, spoken dialogue, acting and dance. The story and emotional content of a musical – humour, pathos, love, anger – are communicated through words, music, movement and technical aspects of the entertainment as an integrated whole. Rules: Props, lights and soundtracks are allowed. Time Limit per Item: 3 minutes maximum. Attire: Prescribed Black Drama Costume or Wardrobe/ Costume which will support the item.

Section 17: Presentation/ Aanbieding: Definition of a Presentation: A speech or talk in which a new product, idea or a piece of work is shown and explained to an audience. Rules: Props, Projector, Special Effects

and Soundtracks are allowed Attire: School Uniform or Costumes to fit and compliment the Character/s.

17.1 A Sales Representation: Rule: When someone gives a presentation, they give a formal talk, often in order to sell something or get support for a proposal.

Section 18: Improvisation/ Improvisatie:

A given Theme/ Topic by the Adjudicator. Something that is improvised, in particular a piece of music, drama, etc. created spontaneously or without preparation. Time Limit per Item: 90 seconds maximum Attire: Prescribed Black Drama Costume

Section 19: Any Other “Out of the Box” or post-modern genre: For an example Public Speaking or Prose with props.



Revised Afrikaans Spraak en Drama Section

Afrikaans Section Entry Pro Forma:

Please complete in full Please use this form for Afrikaans Spraak en Drama Entries **ONLY**

1. Name of Participant (In case of a Group attach list of names): **2. Grade of Participant:**

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3. Name of School/Studio:

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4. Contact Details:

Cellular Number:	Landline:
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E mail:

Participation Information:

ITEM/GENRE	MARK WITH AN X	AMOUNT PAYABLE: R70 per solo
Section 1: Poetry		
1.1 Formal Poetry: Prescribed		
1.2 Formal Poetry: Own Choice		
1.3 Informal Poetry: Self Written		
1.4 Classical Poetry: Only published work		
1.5 Dramatized Poetry: With movement		
1.6 Dramatized Group Poetry: Ensembles		
Section 2: Prose		
2.1 Dramatized Prose: With movement		
2.2 Undramatized Prose: Without movement		
2.3 Religious Prose: Movement and props		
Section 3: Monologues		
Section 4: Duologues		R140
Section 5: Mime		
Section 6: Concert Presentation		R120
Section 7: Public Speaking: Prepared		
7.1 Impromptu Public Speaking: Unprepared		
7.2 Public Speaking: Teams		R280 per team
Section 8: Story Telling		
Section 9: Spell n Bee		
Section 10: Debating		
Section 11: Reading		
11.1 Prepared Reading: Reading from book		
11.2 Unprepared Reading		
11.3 Cold Read: Reading from script		
11.4 Cold Read Presentation: Tournament		
Section 12: Stand Up Comedy		
Section 13: Impersonation		
Section 14: Characterization		
Section 15: Experimental Theatre		
Section 16: Musical Drama Theatre		R100
Section 17: Presentation		
17.1 Sales Presentation: Marketing		
Section 18: Improvisation		
Section 19: Any Other: "Out of the Box"		

TOTAL ITEMS ENTERED: _____ **TOTAL AMOUNT PAYABLE: R** _____

Method of Payment: INTERNET ONLY

Kindly provide us with Proof of Payment when entering for our Eisteddfod to ensure proper participation.